

MIT2001-07: Example-Based Image Synthesis

William T. Freeman

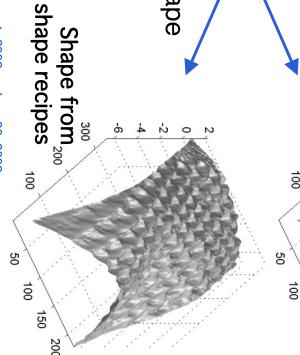


Project Overview

super-resolution. example-based approach to problems of interest: texture synthesis and image image and shape synthesis. Of particular Using a large training database, apply an Part I, Example-Based Image Synthesis:

Shape from stereo²⁰⁰

discovered through our meetings together, spring and summer 2002.) estimation is a common interest we bandpassed images and shapes. (Shape improved 3-d shape estimation by< Part II, Shape Recipes: a method for learning transformations between





MIT2001-07: Example-Based Image Synthesis

William T. Freeman





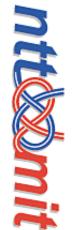
Progress Through June 2002

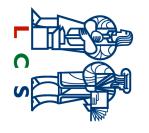
- Part I, Example-Based Image Synthesis:
- synthetic display project. Computer code to be delivered by Possible application of example-based texture-synthesis verbally). algorithm identified by Sato-san and Onozawa-san for Prof. Freeman after release by former lab (given to him
- Motion-sensitive video super-resolution algorithm developed by Dr. Torralba and Mr. Russell
- Part II, Shape Recipes:
- Method to improve stereo or other shape estimates developed by Prof. Freeman and Dr. Torralba
- (a) Pre-print and (b) computer code sent to Dr. Sato of NTT.



MIT2001-07: Example-Based Image Synthesis

William T. Freeman





Research Plan for the Next Six Months

- Part I, Example-Based Image Synthesis:
- Mr. Russell will extend video super-resolution algorithm to include motion estimates from successive frames
- Study example-based texture synthesis method in NTT synthetic world simulations.
- Part II, Shape Recipes:
- At MIT, we will explore properties of the shape recipes approach using computer graphics simulations
- our studies of shape recipes. We hope to use shape and image data acquired by NTT in
- We hope that Sato-san from NTT can use the shape recipes collaborate on this (Sato-san visits MIT Aug. 19). code in his object shape reconstructions. We expect to