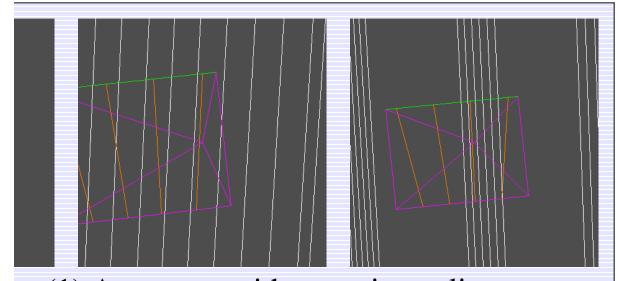


inal age

Image Difference

run-length encoding in each image corresponds n the world. We call the lines in the world he lines in the image, corresponding to lines in elines.



t: (1) A camera, with some imagelines, f worldlines; (2) the same camera, oriented ine corresponding to the rightmost e same camera, oriented to show a worldline the next imageline.